

Keepin' It Country
Magazine
October 2009

First of all we just wanted to give you all a HUGE Thank You for taking the time to give our project a chance! Our goal is not only to bring you the latest in Country Music but to get you involved as well, this isn't just our publication, but its everyone's - there's so many different ways you can participate and be involved in this, get your voice heard! Our issues are always free to download but we do appreciate donations, as we're putting a lot of time and effort into this. Visit our website at www.rumchaserrecords.com to find out how you can donate! Hard copies are also available to you, but they have a purchase price. (Covers printing costs.) Still they're worth it for collector's items, things for artists to sign, etc. They can be purchased through our website.

That's entirely up to you though and there's no financial obligation whatsoever for you to download our issues and even participate in them each and every month.

Don't forget to check out our own musical projects on our website as well!

We have a special download coming for you on October 15, Rum Chaser Records Guide to CMA Fest - everything you'll want to know about attending the festival! Be sure to check our site for that download on the 15!

We appreciate you, and we hope you'll all have an excellent October! Stay awesome!

Many Hearts,

-Rum Chaser Records

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MOCHA CLUB IS TYING TOGETHER TWO COMMUNITIES



AFRICA & YOU

IT BEGINS WITH YOU
GIVING UP \$7 A MONTH...
THE COST OF 2 MOCHAS

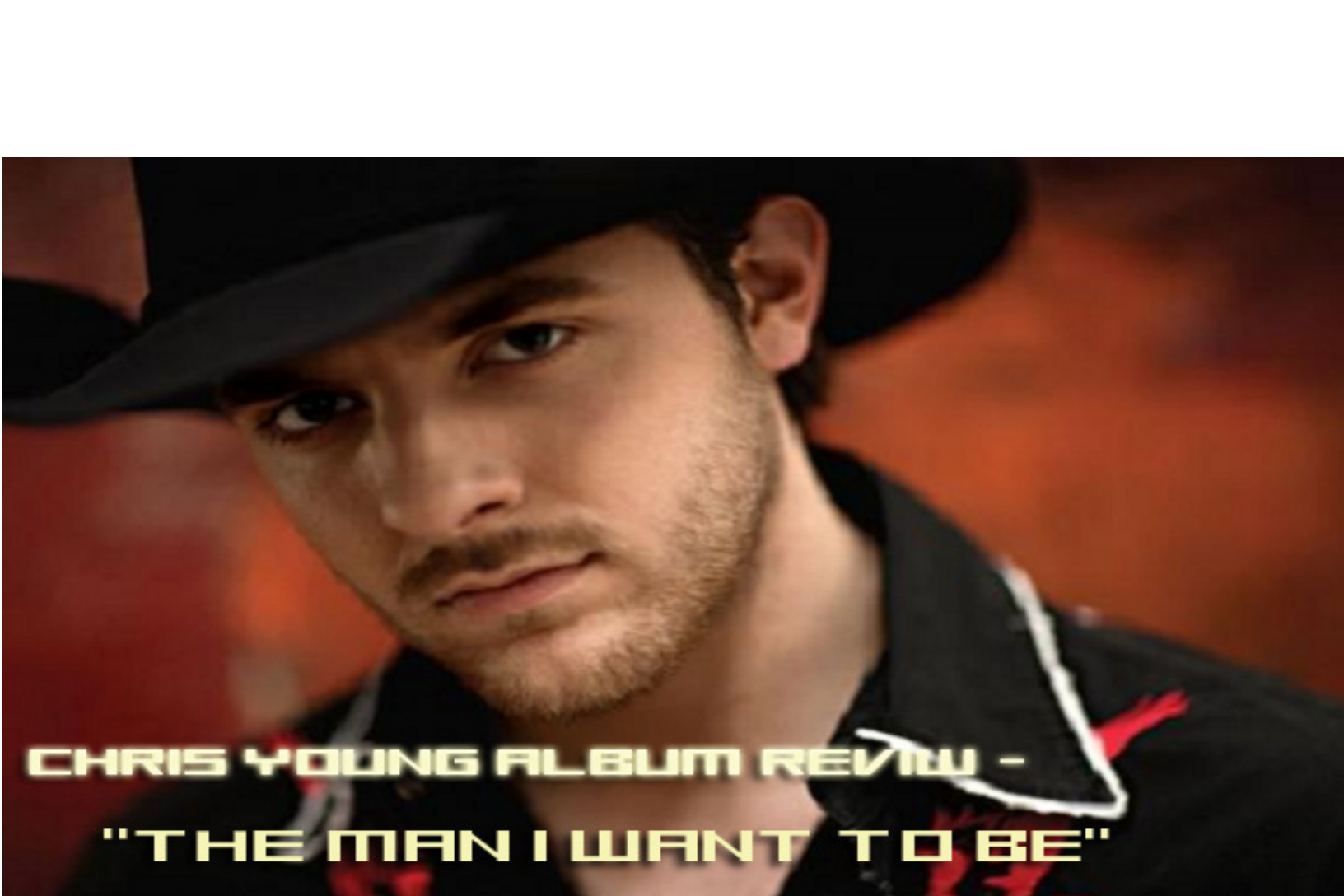
Every celebrity, whether they are an actor, singer or athlete, has a charity that they are passionate about supporting. Country artists seem to especially take that extra mile in trying to support a certain charity or organization. New country group Lady Antebellum is no different. On June 8, 2008 at their first annual fan club party, Dave, Charles and Hillary launched their partnership with Mocha Club.

Mocha Club is about helping out the communities in Africa. It's only seven dollars a month or the cost of two mochas. There are about six different projects that you can choose to support. That's right, YOU choose where that seven dollars a month is going. Some of the projects include HIV/AIDS, Orphan Care, Child Mothers, Sudan Regrowth, Education and Job Creation. The project that Lady A has chosen to support is Job Creation or "Learn to Earn."

visit mochaclub.org for more information on how to join Lady A's team!

Here is what Lady Antebellum has said about their partnership with Mocha Club:

We are so excited to be a part of the Mocha Club. We recently found out about it and knew it was something we had to partner up with. It's just so incredible what \$7 a month can do for those in need in Africa. It goes so far, and the Mocha Club has amazing projects that those donations go towards. We have selected for funds given through Lady Antebellum to go towards the project "Learn To Earn" which is based out of South Africa. Half of the population is unemployed, and many struggle to provide the necessities of food and water for them and their families. Through 'Learn To Earn' centers, these South Africans are taught skills in carpentry, sewing, and other trade and business skills necessary for them to work. It's like the saying "Give a man a fish, he can eat for a day; teach a man to fish, he can eat for a lifetime." We as Lady Antebellum want to give hope to these people, by equipping them to go out and support their families and their communities. Help by partnering with us today!"



**CHRIS YOUNG ALBUM REVIEW -
"THE MAN I WANT TO BE"**

Chris Young is a bit of an underdog in Country Music, getting his start on Nashville Star and releasing his self-titled debut album on RCA Records on October 3, 2006. His newest album, "The Man I Want To Be," was released on August 31, 2009 with the first hit single, "Gettin' You Home (the black dress song) being the first song of his to actually get radio play. At fan fair this year, a few of us had the pleasure of attending his birthday party where he performed live, and what a voice he has! A true, deep, steady country voice that really makes all of his songs stand out. If you haven't yet picked up his album here's a glance of the treat you'll receive!

That Makes Me

The album opens with a fun fast track about being proud to be 'Hillbilly Country.' In my opinion a little bit too old for Chris Young but he's got that manly voice to pull it off. Its the kind of song you might hear at a rodeo bar while shooting back a cold one, energetic and possibly even dance-worthy. I think it gives a good preview of the album's tone and message in general.

Voices

Another personal song, (and no, not one about being skitso!) but a very thoughtful one about how the people he grew up with influenced the man he is today. "I hear voices like my Dad sayin' quit that team and you'll be a quitter for the rest of



your life." Its a song we can all relate to as we grow up, the lessons people teach us that stick with us.

The Dashboard

This song slows it down a bit, a sentimental song about two brothers, one is shipping off to the army and they're reminiscing over memories about one of the brother's trucks. "If I don't come back, you can have this Ford, just leave a picture of me on the dashboard." Its sad but heartfelt, the kind of song that really leaves you thinking for a few minutes after its over.

Gettin' You Home (Black Dress Song)

This song is Chris' first major hit and with good reason! Its sexy, honest and straight-forward, the kind of song that leaves girls blushing but at the same time we'd

definitely want to be the girl in that video, where the guy is completely focused on nothing else in the world but us. Of all the songs on this album this is the one I recommend the most, especially to the ladies!

It Takes A Man

This is a thoughtful song about responsibility, about a young couple finding out they're having a baby, the man realizing that he'd have to be a grown-up now, etc. Its a song about morals and realizations, even if we've not been in this exact situation its still a life-changing moment we can all relate to in one way or another. The tone fits the lesson of the song and his strong voice carries it through beautifully.

This album really focuses on the individual, on growing up, learning life's lessons and reflecting on the past in order to figure out he is and where he wants go head in the future. Chris may be a bit of an underdog but we feel he's definitely on his way to big-time success! We highly recommend this album if you haven't listened yet!



The Shoebox

"Don't forget to fill a shoebox with the things that mean the most." This is a really cute song about preserving memories and I think we can all relate to it, how many of us have stumbled upon something we had as a child and been all "Aww I'm glad I saved this!" Its just a soft sweet song that puts a smile on your face.

Rose In Paradise

This song was a duet with Willie Nelson! Its an old-fashioned story song about a man who presumably had a trophy-wife, she grew wretless and end up running off with another man. Now he just looks at the empty garden and the life he once had with regrets. Pretty much one of those warning songs warning men against ending up old and alone if they don't treat their woman right.

Twenty-One Candles

This song is fast paced and carefree about a bit of a wild-girl who "ain't gonna wait on twenty-one candles, ain't gonna miss one minute of fun!" Its another bar song that you could throw back a cold one to and get out on the floor and kick up your heels! A shorter quicker song but definitely gets the energy pumped up!

The Man I Want To Be

This title track is a very heartfelt song that really sums up the entire theme of the album, again a song about growing up, about finally realizing the mistakes he's made and the person he wants to strive to be. Its about surrendering himself to a higher power and asking for help to be that man. Its emotional and again, something we can all relate to. The writing and tone of the song flows beautifully and personally I think it sounds best live-acoustic. Definitely worth a listen!



Rainy Night In Georgia

The album concludes with another softer, heartfelt song, sad and yet thought-provoking and reflective, really capping off the inner journey Chris took throughout the making of this album. Love, loss, lessons and finding himself. Vocals on this song are steady and really dig under your skin to pull at your heartstrings.

Bravo, "The Man I Want To Be." A beautiful personal album that obviously took a lot of courage and work to create.

If you haven't given Chris Young a chance before, this album is your ideal chance to do that. Go buy your copy now!

Review written by Belle Ann.



RUM CHASER RECORDS Music



The Rum Chasers want to formally introduce you to a few musical projects of our own we have going.

Every Wednesday we'll be uploading a new cover song to our Youtube page and adding it to our site along with a free download. We do take requests, so be sure to subscribe to our brand new Youtube channel and follow us on twitter for frequent updates!

The second project is an entirely original album written, created and produced by us. Keep an eye on our site throughout October for more information on this! We're really excited about this project and we're trying to have a lot of fun with it.

Note : We do not claim to be amazing extremely talented artists, we just have a great love for music and thought these projects would be challenging and fun.

Many Hearts,
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cma 2009

The Noms Are In!

Brought to you by Belle Ann and Alison Spark

Just yesterday we watched the 2008 CMA's. Brad Paisley and Carrie Underwood entertained us with their witty and upbeat hosting, the living legend George Strait swept a few more awards under his belt, Sugarland's amazing acoustic song "Stay" captured the Song Of The Year award - wait, this wasn't yesterday? Its been almost an entire year since the '08 CMA's? We simply can't believe it! That means it was a full two years ago that Taylor Swift took home the Horizon award; that Brad Paisley geeked up for his hilarious performance of 'Online.' Here we are again on the verge of another breakthrough year for Country Music and the amazing artists that comprise it. The Rum Chaser Girls are about to give you our personal analysis of this year's nominees and who we'd like to see take home the trophies! Want to give us YOUR opinions? EMAIL US at rumchaserrecords@gmail.com and your CMA picks could end up on our website! Without further delay; we bring you the 2009 CMA nominees!

Female Vocalist Of The Year



Last year, the elegant Carrie Underwood took home this honor for the third time in a row.

This year, the nominees are : Miranda Lambert, Martina McBride, Reba McEntire,

Taylor Swift and Carrie Underwood. All of these ladies are amazing and this is not an easy pick! Reba and Martina are industry veterans and deserve constant recognition for both their

musical contributions to the genre as well as their incredible charity work. However, newer artists such as Spitfire Miranda Lambert, Breath-Of-Fresh-Air Taylor Swift and Elegant Carrie Underwood have renewed interest in Country music for the younger crowd and that in itself is an amazing contribution. We'd love to see all these ladies bring home this honor but that's just not the way it works now is it! As much as we love Carrie, she's been awarded with this three years running and we feel its her year to pass on the torch. We'd love to see Miranda Lambert take the stage here, she's got a beautiful voice and her songs are diverse, entertaining as well as heartfelt and touching. We'll be honest, we feel she doesn't get enough credit and we'd love to see that change.

Male Vocalist Of The Year



In 2008, the gorgeous, entertaining Brad Paisley took home this trophy. This year the nominees are : Kenny Chesney, Darius Rucker, George Strait, Keith Urban, and Brad again! Here's our analysis of these fine gentleman. We absolutely LOVE Brad, but we tend not to like seeing the same person win the same award consecutively. Darius, although new to the Country genre, has charmed us with his steady voice and his hilarious rendition of 'Family Tradition.' Still we feel he's got a bit of seasoning left to do. After his cover of 'Stupid Boy,' Keith found his way into our hearts. We'd love to see him receive the honor this year.

CMA Vocal Duo Of The Year



The lovely Sugarland took home Vocal Duo last year, and the year before it! Although we fully feel it was well deserved, as we said before we feel all of these trophies should be passed to different artists every year. As much as we love them its time to pass it on! The other 09 nominees are : Big & Rich, Brooks & Dunn, Joey + Rory and Montgomery Gentry. This is tough, but seeing as how Brooks & Dunn are splitting up, (This makes us so sad!) we'd love to see them go out with a bang. We're hoping they take this home.

CMA Vocal Group Of The Year



We don't want anyone jumping down our backs here, so we just want to clarify up front that we LOVE

Rascal Flatts. These boys are incredible; they never fail to deliver either with their albums, each one always even better than the one before it, or on stage where they are true artistic entertainers. We're very happy that they've won this award more than once in the past and it was well deserved. However, we feel like the Vocal Group Of The Year award has unofficially been changed to 'The Rascal Flatts' award and this bothers us a little bit. The Flatts are incredible, but we'd love to see other groups equally recognized for their talent as well. This year's nominees are ; The Flatts again, Little Big Town, Lady Antebellum, Eagles and Zac Brown Band. Our pick for this year is Lady A. They've been honored as

newcomers in the Industry, their second album is on its way with a new, amazing single and their charity work with Mocha Club is inspirational. We feel they've 'put in their time' and their success and contributions have earned them this title. Lady A, we'll be rooting for you!

New Artist Of The Year



Last year, the incredible Lady Antebellum swept this Horizon award, and it was well deserved! This

year's nominees are : Randy Houser, Jamey Johnson, Darius Rucker and Zac Brown Band. For us, this was a tough toss-up between Darius and ZBB. Darius isn't a new artist, (Formerly Hootie!) but he's new to Country music and not just stopping by for a visit to try and boost his fan base, but as an artist who genuinely appreciates the genre. ZBB is great, they're talented, funny; who doesn't love "Chicken Fried?" But after tossing the ball around for a little bit we decided to cast our support towards ZBB. We feel with this award under their belt they'll just keep on going upward!

Single Of The Year



Last year, the legendary George Strait took this award for his amazing single, "I Saw God Today." This year's nominees are : "Chicken Fried" by Zac Brown Band, "I Run To You" by Lady Antebellum, "In Color" by Jamey Johnson, "People Are Crazy" by Billy Currington and "Then" by Brad

Paisley. Another hard tossup! We love "Chicken Fried" and feel that ZBB is a breath of fresh air, "I Run To You" is solid proof that Lady Antebellum will continue to grace this genre with their amazing talent and watching Brad perform "Then" literally brought tears to our eyes. We've decided we want to see this award go to Brad for 'Then,' not only is it an amazing heartfelt song but its obviously personal to him and his wife, an amazing first single to the next Paisley album. Brad has the whole package of talent, looks, variety and the ability to open up to his audience. This song represents all of those things.

CMA Album Of The Year



Last Year, George Strait swept up this award for his amazing album 'Troubadour.' This year's nominees are : Brad Paisley's "American Saturday Night", Keith Urban's "Defying Gravity,"

(which makes us think of the musical 'Wicked' every time its mentioned!) Taylor Swift's "Fearless", Sugarland's "Love On The Inside" and Jamey Johnson's "That Lonesome Song." We'd love to see Fearless take this; we realize its already received the ACM but it really is an overall incredible album and completely deserving of such recognition. There's that small stab of guilt though in realizing that rooting for Fearless boxes out Brad's "American Saturday Night" which we're currently loving. Two can't win, though!

CMA Music Video Of The Year



Last year Brad Paisley took this honor for his video for "Waitin' On A Woman." A very wise choice indeed, this video made alongside Andy Griffith was incredible, moving, conceptual and overall a masterpiece. This year's nominees are : "Boots On" by Randy Houser, "Love Story" by Taylor Swift, "People Are Crazy" by Billy Currington, "Start A Band" by Brad Paisley and Keith Urban and "Troubadour" by George Strait. For us, it was a tough choice between "Love Story" and "Start A Band." Love story is beautiful, innocent and uplifting, and "Start A Band" is entertaining, an overall great collaboration. We're going to go with "Love Story" for this one though because we feel that "Start A Band" is better suited for the collaborative categories. Here's hopin'!

CMA Song Of The Year

(Award goes to the Songwriters)



Last year's "Song Of The Year" title went to Sugarland's "Stay." We couldn't have picked a more deserving song, its simple yet very powerful and gutsy message was conveyed with beauty and grace by Jennifer Nettles and its the kind of song that has your mind lingering on it long after the last note is played. This year's nominees are : "Chicken Fried", "I Told You So", "In Color", "People Are Crazy" and "Then." We think they're all excellent songs, and for us it was a main toss-up between "Then" and "I Told You So." We're aware that "I Told You So" is an

older song brought back by Carrie Underwood's beautiful cover of it, but the point is that it has been brought back and the lyrics and message is timeless for any day and age. For that reason we've decided to hope that song comes out the winner. This will be a very interesting category and we can't wait to see how it turns out!

CMA Musical Event Of The Year



Last year, Alison Krauss and Robert Plant took this award for "Gone, Gone, Gone." This year's nominees are : "Cowgirls Don't Cry" Brooks & Dunn featuring Reba McEntire, "Down The Road"

Kenny Chesney with Mac McAnally, "Everything But Quits" Lee Ann Womack and George Strait, "I Told You So", Carrie Underwood featuring Randy Travis and "Old Enough" by The Raconteurs featuring Ricky Skaggs and Ashley Monroe. That's a hard toss-up for us between "Cowgirls Don't Cry" and "I Told You So", both amazing songs that really leave a musical imprint upon hearing them. We decided to pick "Cowgirls Don't Cry" for this one though, you can't ever go wrong with the incredible Reba! She's helped make this genre what it is today.

CMA Musician Of The Year



2008's Musician Of The Year went to Mac McAnally! Not only a great musician but also a great songwriter and artist in his own right. This year's nominees are : Eddie Bayers (Drums,) Paul Franklin, (Steel

guitar,) Dann Huff (Guitar,) Brent Mason (Guitar,) and Mac McAnally (again! For guitar.) These musicians are all amazing, but we confess there's a few names we'd love to see on this list of nominees that haven't yet been taken notice of. Perhaps we should have our own musician awards! Just kidding. Or are we? ;) Okay, okay. Our pick is Paul Franklin, Steel Guitar often gets a bit overlooked in Country and we'd love to see him recognized for his awesome musician skills.

Entertainer Of The Year



Before we get into this one, we want to add our own disclaimer and say that we don't have a thing in the world against Kenny Chesney. He's a great artist and a great entertainer.

However, we feel as if this honor has turned into the 'Kenny Chesney' award. As great as Kenny is we want to see someone else just as deserving take home this trophy. This year's nominees are : Kenny Chesney (again!), Brad Paisley, George Strait, Keith Urban and Taylor Swift. We were very surprised to see Taylor's name on this list seeing as how usually an artist has to be around for years before being considered for this honor, but in the short time that Taylor has been a part of this industry she's contributed SO much to it. Being as she's the underdog in this category we're hoping to see her win it. We also have to admit though that we'd love to see Brad take this home too. There's so many possibilities with these noms that we can't hope to predict how it'll turn out. We're excited, though!

Written by Belle Ann and Alison Spark.

don't forget to tune into the



We want to know YOUR opinions/predictions about the CMA awards! EMAIL US at rumchaserrecords@gmail.com with "CMA" in the subject line and let us know what you think! Who do you want to see winning what category? Who do you think got shut out? Do you agree with our picks or not? YOUR responses could end up on our website OR in our November issue of Keepin' It Country Magazine!

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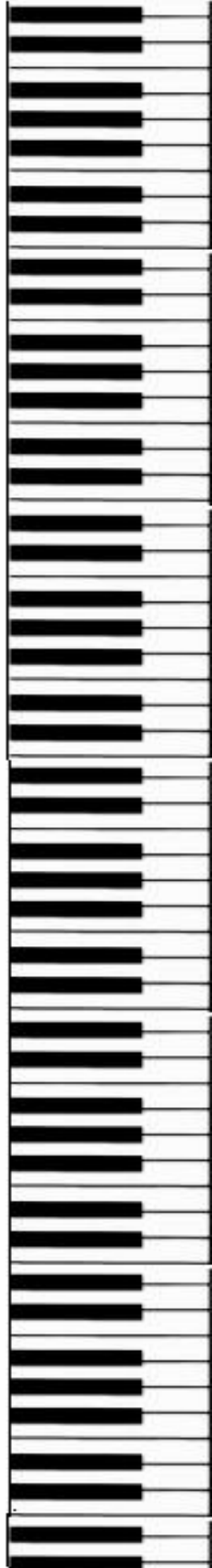
A Perspective on Songwriting



*"Maybe next time
he'll think before
he cheats!" "I'm
not ready to make
nice!" "I'm goin'
out tonight in my
red high-heels!"
"God blessed the
broken road that
lead me straight
to you."*

All amazing, memorable songs have one thing in common, the hook. The hook is one of the central most important things about songwriting, it has to exhibit a powerful emotion and make a distinct memorable statement. Songwriting is one of my great loves in life, I've been writing for over five years and every time I sit down with a pen in my hand, stare at the blinking cursor my laptop screen or strum on my guitar randomly hoping to produce something less than random, I take a minute to myself, close my eyes take a breath and dwell on either a memory or a daydream. "Write what you know" is a phrase every writer has heard no matter what kind of writing they do, and it might be cliché but it's also one of the truest statements there is. Every single successful song out there was written about either an event that actually happened, or a daydream; something someone wishes would happen. Some great songs are about love, some are about hate, some about growing up, some about revenge, yet others are simply making a statement that says, "this is who I am!" No matter what you're feeling or what you're going through there's a song that will put your feelings into words and when you listen to it, you'll realize you're not as alone as you might feel. If you honestly can't find that perfect song to fit how you're feeling, write one of your own! Sit down with your guitar, or sit on your piano bench, or sit with nothing but a pen and paper and hear it all in your head instead. Who knows, maybe your words turned into a song will help someone else feel less alone, or fill them with strength when they need it or even possibly melt their hearts.

One of the first songs I ever wrote was about girl-drama that was going on

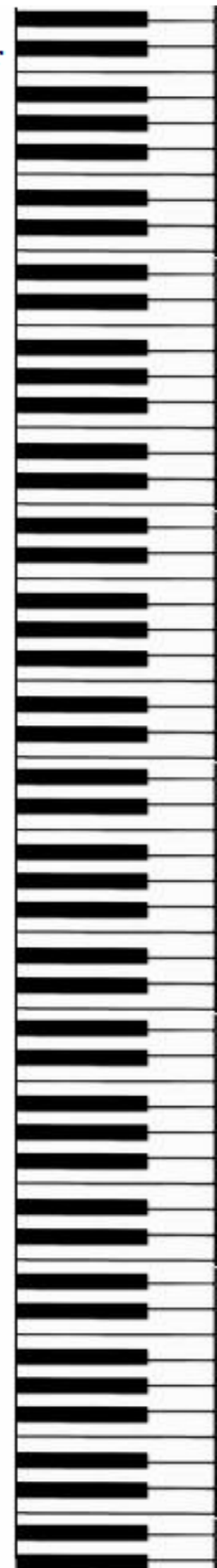




in my junior high classroom. I never dared play it in front of the girls it was about because I was too afraid of them doing something terrible to me because of it, but every time they'd do or say something snotty or mean I'd just sit at my desk, fold my hands and smile because through that song, I'd already

expressed exactly how I felt about the situation and in my mind that was enough 'revenge' to keep me strong and un-intimidated; just to know that the song existed and if I ever needed to show them how I really felt, I had the power to do that. I was only twelve going on thirteen at the time but I learned such a powerful lesson about music through that song. I learned that having the ability to express your emotions, no matter what you are, puts life into a whole new perspective. It saved my teenage years in so many ways. While other frustrated, confused teens were struggling just like I was to find their place to vent their frustrations about growing up and all the baggage that comes with it by sneaking out and drinking, smoking, getting into trouble just to make a statement, I was strumming my guitar and writing, writing writing. There wasn't anything that couldn't be coped with through music. I wish I could share this gift with the entire world because when I look around at all the things happening today, whether its small individual things like a teenager going through a breakup or huge world issues like the War and the election and environmentalism, I truly feel as if everyone had the outlet I do so many issues would be solved. I know that's a bold and dangerous statement to make but I'm going to make it anyway because I believe in the truth of it that much.

These days, there are so many opportunities out there for singers and songwriters alike. Myspace has started a huge phenomenon in independent music. Sometimes I stay up late at night and cruise Myspace just for fun and I come across the most amazing singers and songwriters that I would have never known about otherwise. I listen to their music and bookmark the songs I like best so I can revisit them over and over again. Sometimes I'll come across a page from an unsigned artist and the next month I'll run across the artist on a booking for a local Nashville show, or other times that artist will be picked up and suddenly there's news all around Nashville about the new buzz they're



creating. I get so excited because I remember their songs and I think to myself, "Finally more people can hear what I've heard from them! I can say to others, "Have you heard this song? Its amazing!" I get so super excited because I feel like in a way its watching a butterfly emerging from its cocoon and I feel so lucky because I was one of the first to see the beauty of their musical creations.

I asked some people on the Rum Chasers Myspace what the first thing that came to their mind was when they heard the word 'Songwriting.' Here's what they responded with!

★ When I think about songwriting I think about a Hook Book. Because if you don't keep a hook book you won't be prepared to write a good song.

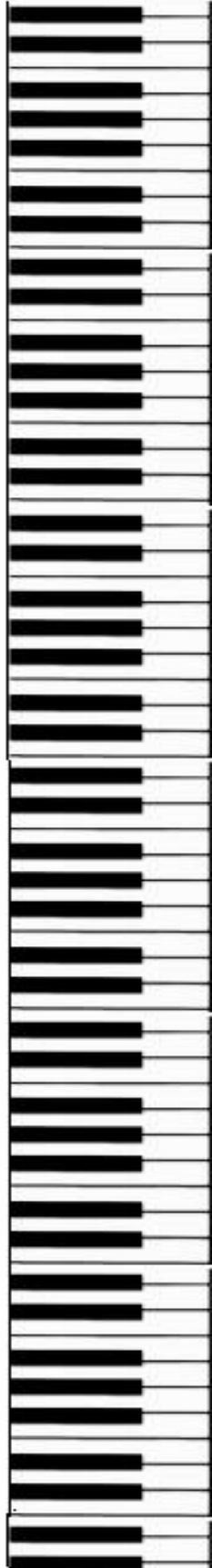
(She has a good point, always write down little sayings that seem to click because they could come in handy later on!)

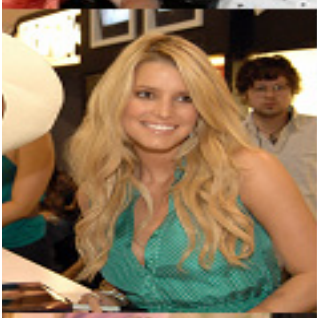
★ The one word that comes to mind is life because songwriting comes from the heart and most of the time comes out of life experiences! -Tiffany

★ Heartfelt...because to me, the best songs are ones written from the heart, where you can feel the emotion and connect with the lyrics on every level. i love songs that move me -BigRedd

There you have it, songwriting is so personal and meaningful to everyone and all for individual reasons. The next time you have something to say, pick up a pen, or pick up your instrument and create something amazing. I try to do just that every day.

[Article by Alison "Sparkle" Spark]





RUM CHASER RECORDS PRESENTS :
THE FAN'S GUIDE TO CMA FEST

CMA Fest is the ultimate experience for any Country music fan, filled with numerous opportunities to meet your favorite country stars, nightly concerts at LP Field, parades, Riverfront performances and more! We love CMA fest and we know how complicated it can be, so we're putting together a complete guide for you that will include everything from the best package deals, the most convenient hotels, tricks on how to get the most of the convention center, the secret of photolines, guide to food in Nashville, the best local bars and hangouts + more!

All of this information coming to you straight from our own experiences and tricks we've learned over the last few years of attending this amazing week of events.

The guide will be available as a download exclusively on our website starting October 15, 2009!

www.rumchaserrecords.com



TAYLOR SWIFT GETS DISSED AT THE VMA'S!

The Video Music Awards aren't usually all that loving toward the Country artists so we hadn't planned on including anything about them in this issue. After what happened however there's no way that we can keep our mouths shut.

Taylor Swift was nominated for Best Female Video for "You Belong With Me." The fact that she got the nomination in the first place was awesome, we were all really happy for her but we didn't even try to predict an outcome. The look on her face when she won is only comparable to the look on her face when she won the Horizon award at the CMA's almost two years ago. She is a true representative of grace and class, genuinely appreciative of the award and genuinely surprised that she won. She was glowing when she walked up to the stage and the awe in her eyes couldn't have been

anything less than genuine. She began her speech with a bit of a stutter, as if she truly didn't expect to win and barely even prepared anything to say if she did. Taylor has always been able to pull herself together though and express her genuine gratitude in situations like this, however at the VMA's she wasn't given the chance. Kanye West hopped up on stage, literally took the microphone from her, held up his hand and said he'd let her finish, (which didn't happen during this time,) and then proceeded to say, "Beyonce had one of the best videos of the year." Swift looked flabbergasted, completely stunned as he made his scene and fled the stage.

First of all, who in the heck does Kanye West think he is? We all knew before this that he was a jerk, we all knew he has a reputation for making scenes at the VMA's, but the category

he crashed was Best Female Video. He had no reason to be sore over this, he wasn't nominated for a thing in it. Last time we checked he wasn't a female.. (though he does whine a lot, we wonder what's really going on in those lonely pants of his!) and yet he still felt somehow justified in stepping up on stage and taking this amazing moment away from Taylor Swift. Our source tells us she was bawling backstage, and although there are rumors the whole thing was staged, we can assure everyone that if there was any staging going on, Taylor Swift was not in on it.

Kayne, we hope you feel satisfied with yourself by making a nineteen year old girl who just won her first VMA cry. We hope you feel proud that you felt you needed to take the time to ruin Taylor's moment in her memory forever.

We wouldn't have thought you could possibly make the situation worse for yourself, Kayne, but

the two fake apologies you issued were as insincere as Aileen Wurnos the day before she was executed. You're not worried about what you did to Taylor, you're only worried because you realize you lost the respect every single person who watched the VMA's including most of your own fans. Its your reputation you're trying to save, not Taylor's moment. Should we just hand you a shovel now and call it a night? Your douchery is unbelievable. Just crawl under a rock and stay there for the rest of your life. Don't EVER mess with Taylor, or anyone else again! You're not cool and you're not clever. You're just a jerk whom we can't even stand to look at anymore. Songs deleted off our ipods. Taylor, we love and support you!

Fans, we want to know what YOU think! Email us at runchaserrecords@gmail.com with "VMA's" in the subject line and you could end up on our website!

Beyonce, we wanted to express our gratitude for what you did for Taylor tonight at the VMA's. It was one of the kindest and classiest things we've ever seen that you found it in your heart to recognize how wrong it was for her moment to be taken away from her and to make sure she had it back. Thank you.



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-Meet and Greet Opps!

Dierks Bentley Twitters about his Infamous boots!



This is a perfect example of why we love twitter! Just the other day a few of us were having a discussion about Dierks' ratty boots held together by duct tape, and then we see his tweet asking people how long they think his boots will last. Brad Paisley chimed in and bet him ten grande that they won't make it Bakersfield!

We're asking you, the fans, to email us YOUR bets on how long his boots will last! (and hopefully he'll tweet and let us know when they really do kick the bucket!)

Let us know what YOU think by emailing us at rumchaserrecords@gmail.com sub : "dierks boots"





The Make-A-Wish foundation is an amazing charity that allows children to make their dreams come true. Rascal Flatts has been very supportive of this charity and we wanted you all to know that 30% of your purchase of our publication will be part of our Grande Donation to them as well. :-). There's many different ways you as an individual can help this worthy cause.

Macy's 

Thanks
for sharing

Enroll in Thanks for Sharing and help make wishes come true

Frequent Flier 



Donate your frequent flier miles and
Give Wings to a Wish.

www.wish.org

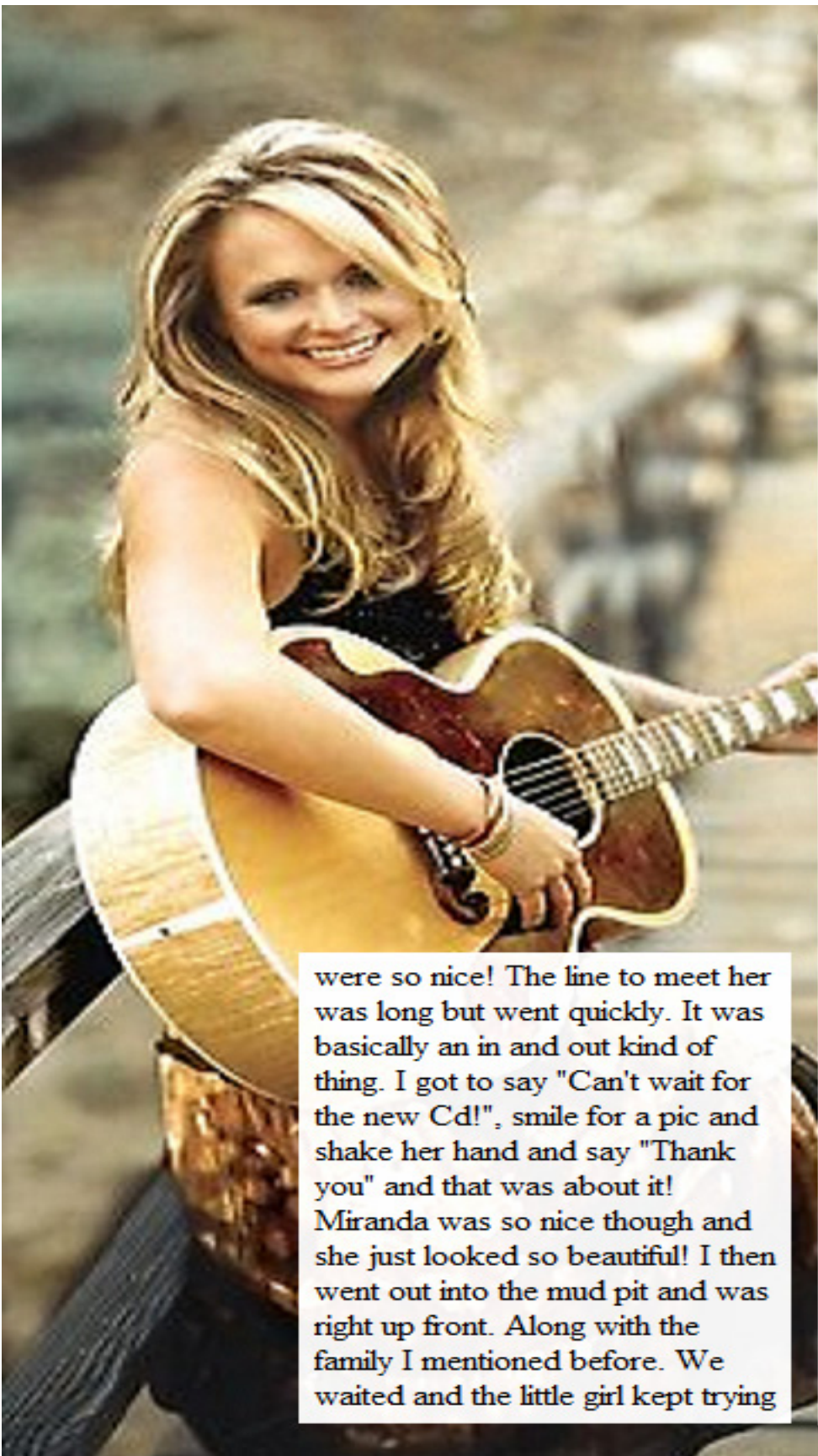
Miranda Lambert concert review

Back in June I saw Miranda on the Summer Sun Carnival tour. I was a casual fan of hers until I saw her live and was just blown away. I went and fed my concert and shopping addiction by buying a tour shirt of hers and noticed on the back it had "Bloomsburg, PA" listed. I just looked up at the sky and said "This is the sign I need to go, thank you God!".

Shortly after that I joined Miranda's Fan Club so I could be in the know, especially for this upcoming event. I was very lucky to get a Meet&Greet when it was time to sign up!

Yesterday was the day. September 27th 2009. This event was rain or shine and wouldn't you know, it decided to rain and not even give us a chance at the shine part weather wise. My sister in law and I went and as soon as we parked, it started to downpour. We went right to will call so I could get my meet&great info then walked around enjoying the food and fun until we had to wait in line. Once in line we met some other fans and I talked to other meet&greeters. My personal favorite was a cute little girl with a little pink cowboy hat, skirt and boots. She was so excited to meet Miranda and she was only about 4 or 5 years old. She was the cutest little thing and her parents





were so nice! The line to meet her was long but went quickly. It was basically an in and out kind of thing. I got to say "Can't wait for the new Cd!", smile for a pic and shake her hand and say "Thank you" and that was about it! Miranda was so nice though and she just looked so beautiful! I then went out into the mud pit and was right up front. Along with the family I mentioned before. We waited and the little girl kept trying

to patiently wait, as we all know how hard that is for children, it was getting hard for me too! I was excited! There were not many people in the mud in front of the stage. There were a lot on the bleachers but I still think there were not as many people as due to the weather. Once she came on stage that was it! She tore Bloomsburg apart! She has this stage presence that says she's just a born performer. She just...sucks you in. Sure maybe that's because I was front row, but she just knows how to work a stage. She sang old songs and a few from the new album. My personal favorite was "White Liar" for the new one seeing it the whole crowd just feeding off the energy. "Sin For A Sin" was also well received by the crowd. The old ones were just as great, "Me And Charlie Talkin" was so much fun to see live along with the slower "More Like Her".

I may have been soaked and completely muddy. But I definitely got the shine part from Miranda. She may not have been the sun to warm me up, but she shined like a star on that stage.

Written by Steff



Lady Antebellum Fans

myspace, twitter and blog

by fans, for fans

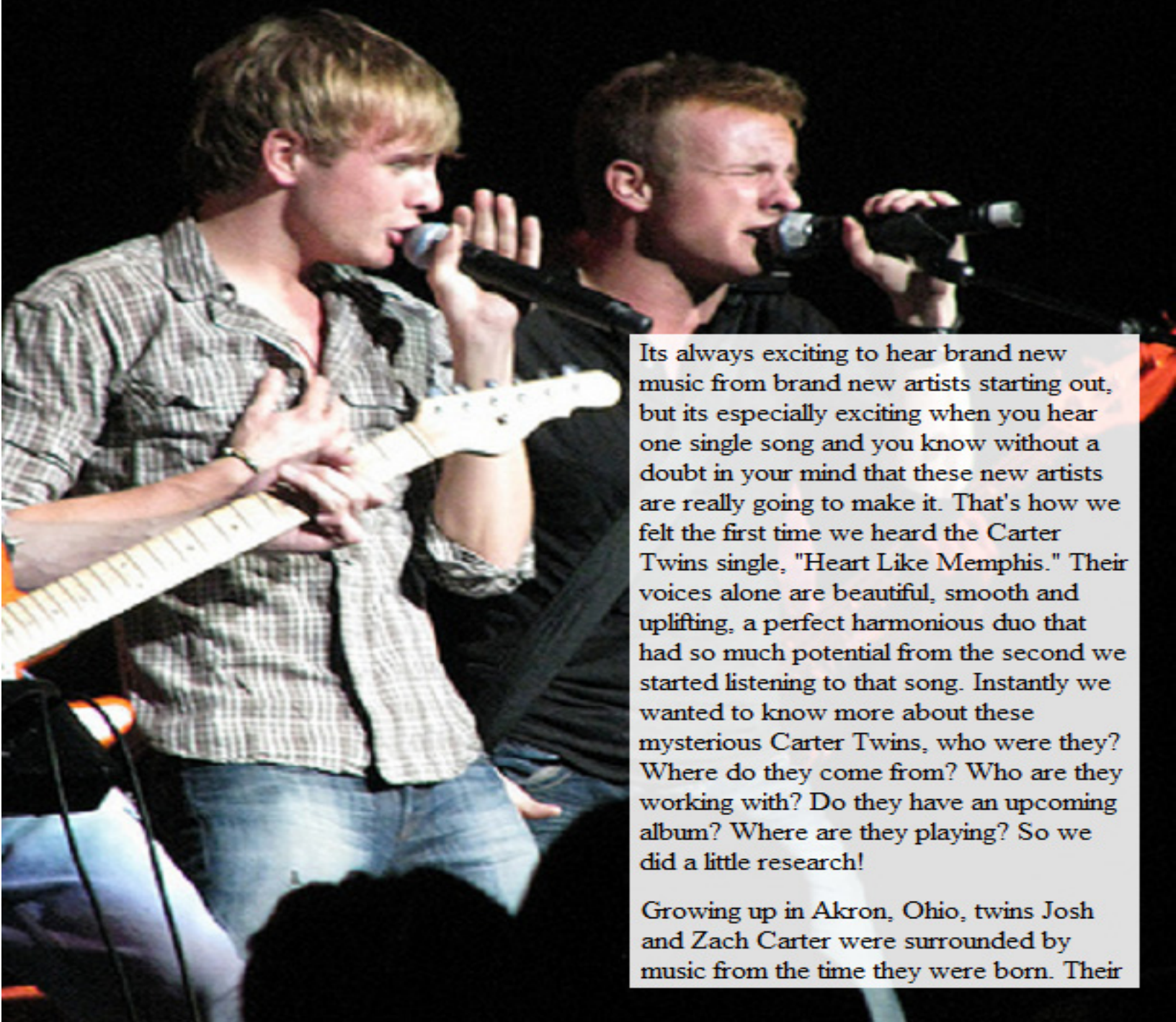
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Introducing a new dynamic duo -

Carter Twins



Its always exciting to hear brand new music from brand new artists starting out, but its especially exciting when you hear one single song and you know without a doubt in your mind that these new artists are really going to make it. That's how we felt the first time we heard the Carter Twins single, "Heart Like Memphis." Their voices alone are beautiful, smooth and uplifting, a perfect harmonious duo that had so much potential from the second we started listening to that song. Instantly we wanted to know more about these mysterious Carter Twins, who were they? Where do they come from? Who are they working with? Do they have an upcoming album? Where are they playing? So we did a little research!

Growing up in Akron, Ohio, twins Josh and Zach Carter were surrounded by music from the time they were born. Their

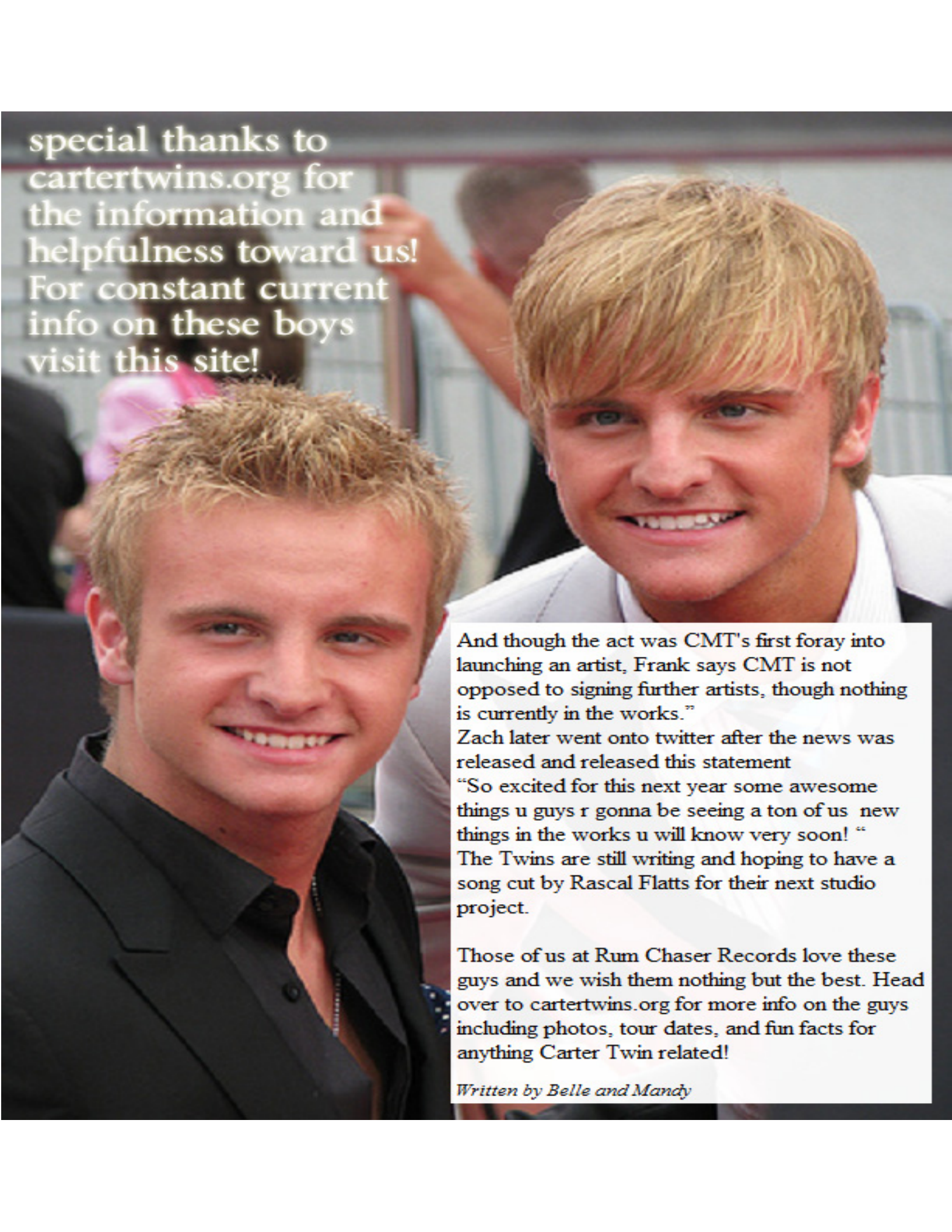


myspace.com/cartertwins
music, info +
their SayNow number!

mother worked in country radio and encouraged their interest — Zach stole time at her piano, while she taught Josh “Stairway to Heaven” on the guitar. The family moved to Hilton Head, S.C. when the brothers were 15, where they landed their first live gig at Coligny Plaza. They realized their true passion was performing in front of a live audience, and continued to craft their musicianship while juggling a busy high school schedule and playing hundreds live gigs.

From 2008 till September 2009 the Carter Twins were signed to the CMT label where they had released three songs to iTunes, So What, Heart Like Memphis, and Photobooth and only two singles being released; So What and Heart Like Memphis. The album was due for release in Summer 09 when word was sent out it was pushed back with no set release date for the album. Then came the big news blow on September 22, 2009 from Country Aircheck.

“CMT, Carters Split: CMT Music and the Carter Twins have parted ways. CMT SVP/Music Strategy Jay Frank tells Country Aircheck the split is “amicable” and the network will remain supportive of the duo.



special thanks to
cartertwins.org for
the information and
helpfulness toward us!
For constant current
info on these boys
visit this site!

And though the act was CMT's first foray into launching an artist, Frank says CMT is not opposed to signing further artists, though nothing is currently in the works."

Zach later went onto twitter after the news was released and released this statement

"So excited for this next year some awesome things u guys r gonna be seeing a ton of us new things in the works u will know very soon! "

The Twins are still writing and hoping to have a song cut by Rascal Flatts for their next studio project.

Those of us at Rum Chaser Records love these guys and we wish them nothing but the best. Head over to cartertwins.org for more info on the guys including photos, tour dates, and fun facts for anything Carter Twin related!

Written by Belle and Mandy

CarterTwins.org

the first & biggest source for Josh & Zach Carter



WHEN THE RUM CHASERS WANT TO KNOW THE LATEST SCOOP ON THIS NEW DYNAMIC DUO, OUR FIRST AND ONLY STOP IS CARTERTWINS.ORG! THE MAINTAINERS ALWAYS KEEP IT UP TO DATE WITH THE LATEST TOUR INFORMATION, PICTURES AND VIDEOS AS WELL AS MAINTAINING A FRIENDLY, ACTIVE FORUM IN SUPPORT OF THE TWINS.

BE SURE TO CHECK OUT THEIR AMAZING SINGLE "HEART LIKE MEMPHIS!"





GLORIANA

Gloriana - Debut Album Review

Brought to you by the Rum Chasers

We're going to be as blunt about this as possible - WE LOVE GLORIANA! Anything we write about this awesome foursome is likely to be lavished with praise and that includes reviewing their self-titled debut album. This album was something we'd been heavily anticipating ever since we heard their first single, "Wild At Heart" and it did not disappoint. We want to be optimistic and think that anyone reading this will have already listened to the album, but just in case you haven't, we'll give you a nice summary and make you want to get up and hear it RIGHT AWAY! If you don't feel that way, there's something seriously wrong with your taste in music! JUST KIDDING! Or.. are we?

How Far Do You Wanna Go -

Their album opens with a well-picked first song, energetic, fun, about being young and carefree. Its a song you'd want to blast a party while dancing around on a tabletop slightly buzzed with your friends, or even on the bed of a

pickup truck. It really sets the mood for the whole album.

Wild At Heart

The second song on their album is their first single and the first song we ever heard from them. We absolutely love this song, its got a great energy and flow and its conveys that perfect excitement and 'free-falling' of that live-in-the-now mentality of being young, or starting a brand new relationship, or even just cutting loose on a summer night. Another song you can easily dance around to on the bed of a pick-up truck! The four of them have such perfect harmonization in all of their songs but this one showcases it with such an amazing balance. Kudos, Gloriana!

The Way It Goes

This was their second single, and one of us was fortunate enough to be at the few shows on the Fearless Tour where they filmed the video for this! Its a great song about the unpredictablenss of life



and how things might not always turn out the way you want them to, but that if you let go a little bit you'll end up finding out life will surprise you, and you'll even surprise yourself.

Lead Me On

This is a pretty song but the first sad one on the album. It perfectly captures that desperation of a relationship falling apart and how at that point, between things are good and things are gone, you'll do anything to try and salvage what you know you're losing, even accepting that the other person isn't on the same page and convincing yourself it doesn't matter, "I just wanna feel you touch me right now, baby lead me on." The vocals are beautiful and emotional, completely in the moment.

If You're Leavin

This song does a good job of illustrating the

problematic relationship where fights end up in the threat of someone leaving but they don't, and it just becomes this empty threat in a cycle. "If you're leavin don't look back, leave me like you mean it." Let's get this over with if that's how its gonig to end, let's end it. Again, the four do a perfect job with their harmonies and the song has a messag I'm sure a lot of us can relate to at one point or another.

You Said

The first flat-out angry song of the album! And with good reason - who doesn't hate it when someone spouts something and then tries to say, 'Oh, I didn't mean it?' Sorry, it came out of your mouth and you can't take it back, gotta deal with the consequences. This song is empowering and encouraging people to stand up for themselves in situations like that. We love it.



Cry On Command

The tone of this song is really sad but to be honest, to us, its simply a classic case of men being insensitive. Assuming that if we're crying we're doing it on purpose to manipulate them and that's such a bullheaded thing to assume! Sorry, guys, but its true! Its a sad song, as its about miscommunication and pain in a relationship but it also invokes frustration and irritation at the male gender. For us, anyway!

Over Me Now?

The thing we love most about this song is that its about karma biting you in the butt! You break up with someone, you're a huge jerk to them and completely cold about the pain you're causing them, then you realize what you lost but sorry, too late! You told them to get over you and guess what? They did. So now you're the one hurting and no one cares. How does it feel? ;) This song is the ideal thing we all hope happens to people that do that to us.

Come And Save Me

This song leaves the depressing ones behind with a softer, really sweet song, makes you want to close your eyes and smile and just think about the good times with your significant other. It might even have 'junior high dance song' qualities! You can't help but sway back and forth a little bit while listening to this.

Even If I Wanted To

This song is about the aftermath of an ended relationship and the point in time where you realize it was for the best, and you're at peace with it. You know that person wasn't right for you and you're healed. Its a good feeling when you finally realize thinking about a past relationship doesn't hurt anymore and this song conveys that feeling very well.

All The Things That Mean The Most

This song is about a relationship - with yourself, about making mistakes, about coming full-circle and finding out what really means the most to you. Its well-written and



the lyrics are completely relatable. Its a good song for reminding us that things aren't always as complicated as they may seem.

Change Your Mind

This song really pulls at our heartstrings! Its again about that point in a relationship where its ending but one or both people aren't ready to let go. The entire simple mood of the song really captures the emotions well and the vocal arrangement is beautiful. This really showcases the group as an equal foursome and puts you in a relaxed mood after the array of emotions you've gone through listening to all the previous songs of the album.

Time To Let Me Go

This song really brings the story of this album to its concluding lessons. The album started with freedom and innocence and this song really showcases that lessons were learned and things end and people move on, and its okay, its not the end of the world, there's peace in that decision. The pace of the song is steady with the

message and successfully concludes the album by making the us feel as if we've just sat through a story of growing up. Perfect debut album, Gloriana. We love you guys to death and can't wait to see what else you do!

'Gloriana' self-titled debut album available now! For more information on this amazing foursome blasting their way to Country music fame, visit them at their website ; www.gloriana.com





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Taylor Swift's Fearless Tour '09

We see a lot of concerts throughout the year. Some shows get us out of our seats jumping around like crazy people so at the end of the night we're plum tuckered out, and others are a bit more low-key and although they might be nice performances the details of the show aren't memorable. Then there's the shows that are more than a nice performance, even more than a wild good time. They're shows that blow your hat off in every way possible. You walk away from that show feeling as if it were a once-in-a-lifetime experience that you'll remember for years to come. Taylor Swift's "Fearless Tour" is one of these shows and stands in a category all its own.

Taylor Swift might only be nineteen years old, but she understands what the fans want better than some artists twice her age. She's had a very large hand in the planning and details of this show and all of the countless aspects that are personal to her really shine through.

I've had the privilege of seeing this tour several times, the first being back in May when she stopped in Seattle and then Portland the next night. The first time seeing something amazing is always the best, but I also have to add that despite the many repeat things, Taylor, her band, Kellie Pickler and Gloriana always find a way to make each night unique even if its just by changing up a thing or two here and

there. Every night its as if I'm seeing a brand new performance rather than a rehearsed play, and most importantly, its incredibly obvious that each and every performer is having an absolute blast every time. If they're having fun you know the crowd will have fun!

One of the things we've always appreciated most about Taylor is that she's very open about who she is as a person, not just as a performer. Sure, we love seeing the fabulous dresses she sports at red carpet events but I think we love seeing her home videos when she's hanging out in her pajamas and eating cookie dough just as much. She's a very relatable person and that makes people comfortable. She brings that comfort with her when she performs still always reminding us that she's still a "regular person," too. During her set she's always telling stories about her past, her best friend, her Mom and her high school life. The stories are the kind all of us could and most likely have told others about ourselves. As creative and fun as other shows are, the Fearless Tour stands in a league of its own bringing to you what feels like personal entertainment unlike a concert and more spontaneous than a rehearsed play at the theater. There is no true comparison or description that fits it. Its something you'll just have to experience for yourself to understand!

Getting to a Fearless show early is an absolute must. There's always fun things going on, Meet and Greets for Taylor, Kellie and Gloriana, radio station giveaways, etc. As a lot of people know,





Taylor has no official fan club and a lot of people seem clueless as to how to get a Meet and Greet. Radio stations give them away, so there's always a chance of that but if that doesn't work out for you, the best way to go about things is just to ask! Taylor's parents are awesome and if you see them around pre-show and ask them for a pass, there's a chance you might get one! Don't quote us on any guarantees there but both of her parents are very nice and approachable. If they have extra passes and you ask, they will give them to you.

The show opens with the amazing newcomers Gloriana. If you haven't heard of them, consider yourself banned from reading further until you look them up and listen! Their first single off of their debut album, "Wild At Heart" amazed us from the first moment we heard it and we knew this foursome was going to be amazing. The Gossin brothers, Tom and Mike, formerly of a band called Madison Rose, joined forces with Cheyenne Kimball and Rachel Reinert to form Gloriana, signed by Emblem. At the beginning of the tour, the four of them would get on stage to open the show solo, but now they have a full band. The band is great and compliments them nicely but we thought they held their own quite well, too. Their voices harmonize perfectly and they're great at getting the crowd involved. They seemed a little bit nervous during the earlier shows but they've eased into what its like to play in front of a crowd this size now and despite the fact that the girls were recently sick, they still put 100% of themselves into their performances. Taylor picked the perfect band to open her show and rev up the crowd. We love them. One of us also had the opportunity to interview them for a country blog late last spring and in person they're all friendly and hilarious, just as welcoming as they are on stage. The



Rum Chasers give Gloriana five stars and a standing ovation!

Kellie Pickler takes the show next, strutting out in her high heels and throwing her bubbly personality out in the crowd. She's perky, she's fun, she's got a great Country twang in her voice and her songs are both energetic and heartfelt. "I Wonder" will always be a personal favorite of ours, and "Best Days Of Your Life", where Taylor does backup; its obvious Taylor co-wrote this song with her, its confrontational woman-power vibe is catchy, fun and get-up-and-dance worthy! Pickler has a great ability to make the crowds laugh and keep their attention.

In between Kellie and Taylor's sets, Gloriana usually sets up a table and does autographs. At the earlier shows, when people weren't as acquainted with them the lines weren't as long but now people are clambering for their chance to get an autographed 8x10, or a signed CD. Before their album came out you could buy their EP for five dollars and have them sign it, a great keepsake to have and a really awesome preview of how amazing their album was going to be.

Of course, the best and most amazing part of any Fearless tour is without a doubt, the Headliner. (We still love you to pieces though, Gloriana and Kellie!) Taylor really goes to town with her constant costume changes, opening strong with an energetic band-geek ensemble for "You Belong With Me". All of her songs are theatrical performances, from the cafeteria table and boy for "Teardrops On My Guitar" to the red chair and the guy who looks a lot like Joe Jonas for her performance of "Forever N' Always." The dancers that they've added to the tour ensemble compliment the performance of "Love Story" beautifully, and our personal favorite is "The Way I Loved You" where Grant is cast as the rebel she can't get over, and she spends a good portion of the song pushing him around. We love Taylor's entire band but Grant, with his perfect hair and treasured guynliner definitely ranks on the 'Rum Chaser Favorites'

list! During one song, (We're not going to say which!) Taylor mysteriously appears right in the crowd! A different place at each venue, its spontaneous and fun and for all you know it could happen right where you are. All the theatrics were planned by Taylor herself and it shows with the energy and personal touches that go into every single song. Whether its the first night of the weekend or the fourth night in a row of these high-energy performances, Taylor always gives her all. She's truly and genuinely appreciative of her fans and it always shows in everything she does, which is a large part of why seeing her perform live is always such a treat.

This seems to be an unofficial secret, but have you all heard about the T-parties? There's a room set up at every venue post-show and if you get in, you get to hang out, see some awesome things and of course meet Taylor, which usually includes a self-taken picture! How do you get in, you ask? We're not giving away that secret here, but if you're a fan who's been to a T-party and wants to offer some tips to others, email us at rumchaserrecords@gmail.com with "T-Party Tips" in the subject line, and we might put your tips up on our site! We figure this is a fan-to-fan privilege so we're going to let you pass it on to each other :-).

The bottom line, folks, is that if you're going to see any show at all this year, strongly consider the Fearless Tour. Hurry though, the tour is nearing its end! Fear not though, for they are adding a few more dates to this amazing performance! :-D

- Belle and Alison

for tourdates visit
www.taylorswift.com



Want to share your
Fearless
experience??
Email us!

rumchaserrecords@gmail.com

And its official, Taylor Swift is releasing a deluxe edition of her sophomore album "Fearless!" with six new songs, including her cover of Luna Halo's "Untouchable"



Also included will be her music videos, including her comedic clip with T-Pain, behind-the-scenes tour footage and never before seen photos!

releasing on
october 27!

www.taylorswift.com

Rum Chasers will be reviewing the new songs in our next issue so make sure to stay tuned on our site for that issue on November 1st! YOU can lend your opinions, too!

rumchaserrecords@gmail.com subject : t-swift deluxe



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